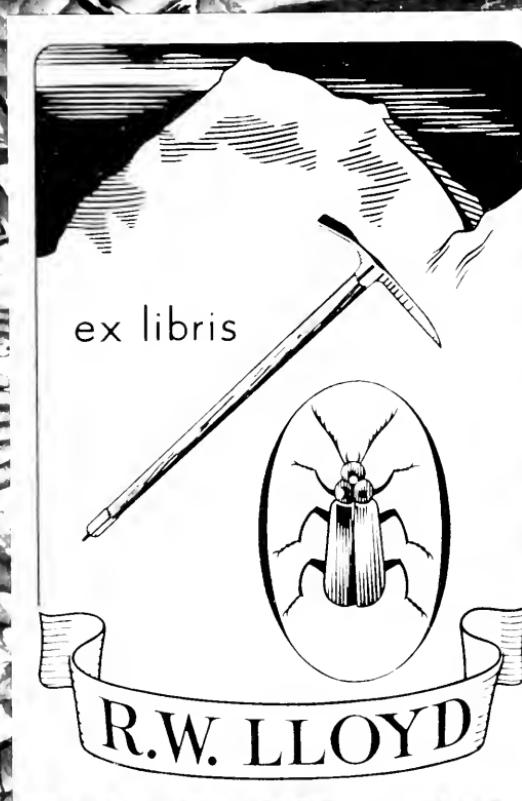
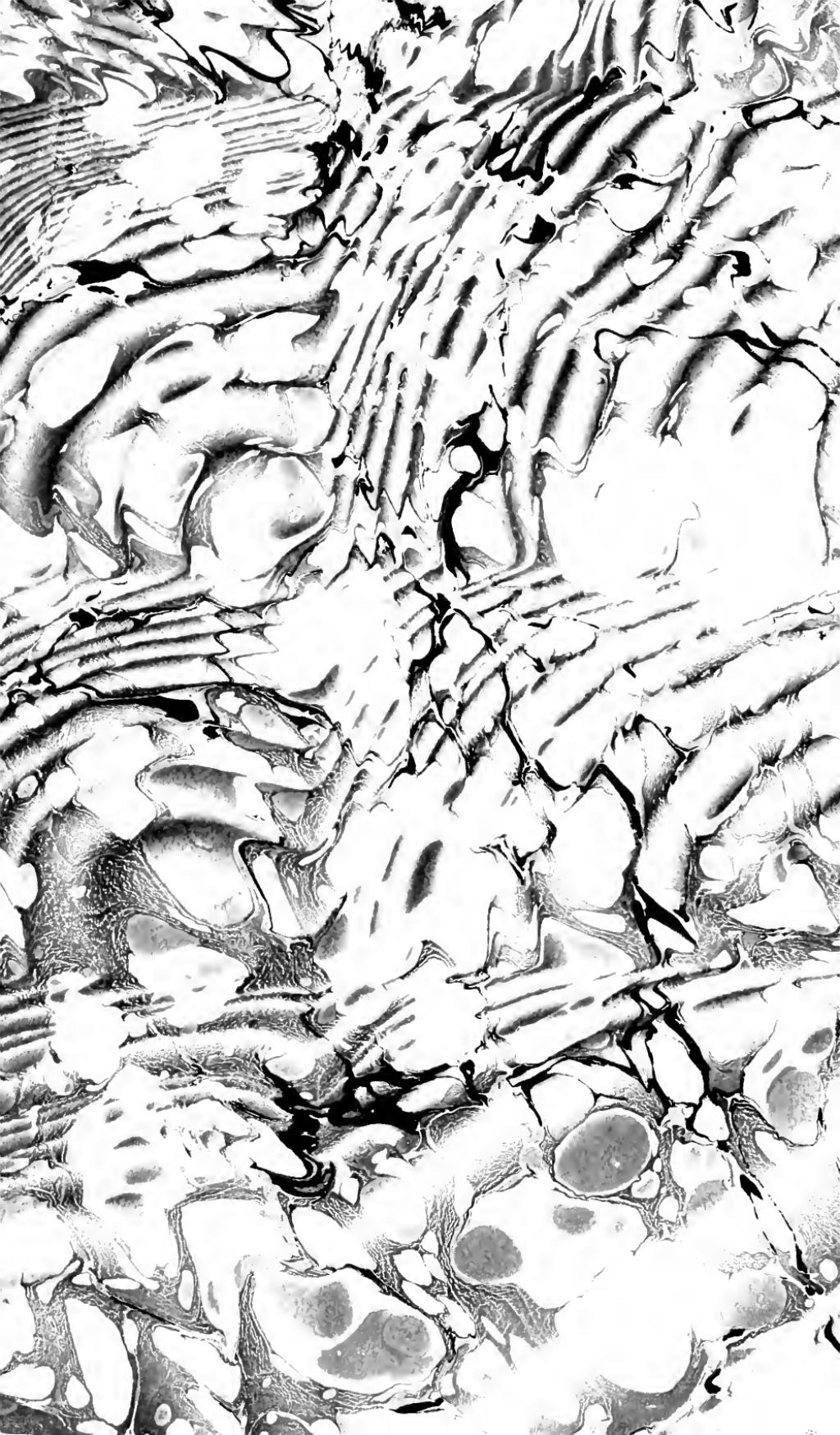


2/5/92
to
5/4/92





2
Scribbling



MODERN PICTURES

AND

Water-colour Drawings

OR

JOSHUA H. HUTCHINSON, ESQ.,

Deceased.

CATALOGUE

OF

COLLECTION OF THE VALUABLE

MODERN PICTURES

AND

Water-colour Drawings

OR

JOSHUA H. HUTCHINSON, ESQ.,

Deceased, late of Lancaster Gate;

AND

OTHER IMPORTANT MODERN PICTURES

From Different Private Collections:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 27, 1892,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

1892

CONDITIONS OF SALE.

—0—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct descriptions, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 27, 1892,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order
of the Executors of JOSHUA HUTCHINSON, Esq.,
deceased, late of Lancaster Gate.*

WATER-COLOUR DRAWINGS.

£ 5 1 A FRENCH CAVALRY SOLDIER, after E. Detaille

1. 2 A POND, with swallows

1. 4 A ROCKY RIVER SCENE

5/- 4 FISHER CHILDREN ON THE ROCKS

A. N. L.

2. 0. 0 5 A MAN FISHING OFF A BRIDGE

G. L. SEYMOUR.

5. 15 6 A MOORISH GUARD

E. DADE

1. 15 7 WHITBY

B. J. M. DONNE.

3. 2. c 8 ON THE LAKE OF LUGANO

LINLEY SAMBOURNE.

9 DISAPPOINTED MEDALLISTS, Paris 1878—*pen and ink*

F. GIACOMELLI.

10 ROBINS

L. LHERMITTE.

11 L'EPICERIE DE MORLAIX

J. H. WUSMULLER.

2. 0. 0 12 A DUTCH STREET SCENE

A. NEWHUYST.

18. 18. c 13 COURSHIP

W. DE ZWART, 1888.

3. 12. 6 14 WAITING FOR A FARE

L. HAGHE, 1853.

15. 15 15 INTERIOR OF MILAN CATHEDRAL

14. 3 16 THE INTERIOR OF A CHURCH, with a monk preaching

C. ROBERTSON.

6.1017 THE MORNING GREY, Whitby

10.1018 ROBIN HOOD'S BAY, Yorkshire

D. CARR.

3.3 19 MORNING

A. W. HUNT.

20 A LAKE SCENE: shower effect

13.13

H. H. JOHNSTON, 1879.

21 A PATIENT WATCHER—*pen and ink*

SUTTON PALMER, 1880.

22 BARMOUTH

23 WHITBY: early morning, 1881

24 A VIEW OF A TOWN, 1882

25 BELOW THE HIGH FORCE OF TEES, Yorkshire

26 ABOVE RICHMOND, looking towards Easeby, Yorkshire, 1881

J. VARLEY.

27 A RIVER SCENE, and figures on a road

F. SKILL.

28 THE AVENUE

J. PARKER, 1880.

29 A STREET IN RYE

J. M. WHISTLER.

30 AN ARRANGEMENT IN LEMON AND TURQUOISE *WCS*

31 TWO SKETCHES

J. McDUGAL.

32 STAITHES: twilight

2.2.0

T. STOTHARD, R.A.

33 FOUR ILLUSTRATIONS—*in sepia*

2.12.6

CLARA MONTALBA, 1887.

16.5.6³⁴ THE SCHREIJERSTOREN, Amsterdam

S. BOUGH, 1871.

12.12.0³⁵ A HIGHLAND LOCH: stormy weather

R. T. ROSS, 1873.

3 gu. 36 BERWICK

4 gu. 37 BERWICK BRIDGE, 1874

H. L. ROLFE, 1868.

5 gu. 38 FRESH-WATER FISH

5 gu. 39 ENGLISH GAME BIRDS

H. S. MARKS, R.A., 1872.

40 A ROAD THAT SHAKESPEARE OFTEN TRAVELED
~~3. 13. 6.~~

R. CARRICK, 1874.

41 RETURNING FROM THE MOOR

~~14. 3. 6~~

E. H. FAHEY, 1873.

42 ON THE BROADS

~~2. 5. 0~~

A. W. HUNT.

43 BARNARD CASTLE

~~35. 14. 0~~

MRS. H. C. ANGELL.

44 DEAD BIRDS

~~8. 8. 0~~

W. FOSTER.

45 HUNTSMAN AND HOUNDS

46 THE RIVER COQUET, Warkworth, Northumberland

~~13. 13~~

~~7. 7~~

G. H. BOUGHTON, A.R.A.

47 BERKELEY CASTLE, Gloucestershire

48 OLD KRONIES

~~2 gns~~

~~14. 3. 6~~

E. A. WATERLOW, A.R.A., 1880.

49 A SUSSEX MILL

50 WAITING

~~61 gns~~

~~5. 15. 6.~~

C. GREENE.

6 gr-51 THE NECKLACE

4 gr-52 THE JEW'S HARP

2.10.0 53 THE OLD CURIOSITY SHOP—*pen and ink*

R. MACAULEY REVERSON.

3.13.6 54 A LANDSCAPE

J. GLOVER.

2.5.0 55 A WELSH VALLEY

J. GLOVER.

2.15.7 56 A WELSH COAST SCENE, with castle

A. C. GOW, R.A.

4.3.6 57 SECURING THE TITLE DEEDS

W. J. COLEMAN.

1.7.0 58 CUPID, with a butterfly

J. MACBETH.

5.15.6 59 WARKWORTH CASTLE

W. M. HALE.

2.10.6 60 A VIEW IN SCOTLAND

S. PALMER.

61 WHITBY: evening

13.13.

S. PALMER.

62 TINTERN ABBEY

12.12

F. J. SKILL.

63 VENICE

6. 6

F. J. SKILL.

64 A LITTLE COW KEEPER

4. 4

J. NASH.

65 SHOOTING AT THE POPINJAY

3. 3

J. NASH.

66 RECREATION IN THE TIME OF CHARLES I.

5. 15. 6

J. C. REYNOLDS.

67 THREE DRAWINGS, in one frame

5 gm.

G. KOLLER.

68 A VISIT OF CEREMONY

16 gm

F. TAYLER.

69 HIGHLAND CATTLE

44.2

PICTURES.

3 ju. 70 A COAST SCENE, with jetty

W. J. SHAYER.

35. 14. v 71 A Boy, with donkeys and dog

G. ARMFIELD.

4. 14. 6 72 THE KEEPER'S COTTAGE

GOODALL.

2. 12. 6 73 A YOUNG ANGLER

J. J. HILL.

2. 14. 6 74 AN IRISH GIRL—circle

G. EARL.

5 ju. 75 ROUGHS

18. 12. 76 A SKYE TERRIER; and a Rough Terrier—a pair

4 ju. 77 HEAD OF A ST. BERNARD

6 ju. 78 A BEDLINGTON TERRIER; and a Collie—a pair

A. LUDOVICI.

1. 1. 8 79 AT A RESTAURANT

G. H. BOUGHTON, A.R.A.

80 MARKEN, Zuyder Zee

Exhibited at the Jubilee Exhibition, Manchester, 1887

W. A. BRAKESPEARE.

81 HEAD OF A LADY

J. D. WATSON.

82 AFTER SUNSET

A. CAMPBELL.

83 A SURPRISE

T. S. GOOD.

84 AN OLD MAN AND WOMAN—a pair ~~of~~ 

J. BRETT, A.R.A.

85 A ROCKY COAST SCENE

16 yrs

J. M. SWAN.

86 A LION IN THE DESERT

35. 17.

H. BRIGHT.

87 THE OLD MILL

3. 12. 6

A. H. TOURRIER.

88 DRILLING RECRUITS IN THE WARS OF THE LEAGUE

11. 0. 0

J. GOW, 1872.

89 GOLDSMITH AMUSING YOUNG COLEMAN

Vide Forster's Life of Goldsmith

5 yrs

J. HANSON WALKER.

90 COURIER OF LOVE

36. 15. 0

J. PETTIE, R.A.

91 FOOTSTEPS

24. 3

F. GOODALL, R.A.

23. 2 92 AN EGYPTIAN GIRL

J. F. LEWIS, R.A.

7. 17. 6 93 A KEEPER, with a boy and donkey

FANTIN.

5 yrs 94 ROSES

FANTIN.

8. 18. 6 95 FLOWERS IN A VASE

8. 18. 6

A. EMILE FLECK.

5 yrs 96 POISSY IN WINTER

H. BOULANGER.

2 yrs 97 AUTUMN

LEON ESCOSURA.

11 0. 6 98 CAVALIERS—two in one frame

L. DANSAERT.

99 A VISIT TO THE NURSE

11. 0. 6.

DE NITTIS.

100 PICCADILLY

15 gm.

100
100

DE NITTIS.

101 THE PROMENADE

4. 14. 6

R. SORBI.

102 A STREET IN POMPEII

54. 12.

100
100

J. COOSEMAN.

103 A WET LANE

13

gm

S. BRUZZI.

104 A SHEPHERDESS AND SHEEP

O. DE. PENNE.

105 HOUNDS

10 gm

HARMALOFF.

106 HEAD OF A GIRL

53. 11

H. DUPRAY.

107 FRENCH CAVALRY

4. 14. 6

GOUPIL.

108 HEAD OF A RUSSIAN GIRL

10.10.6

L. DEUTSCH.

109 THE MAHOMMEDAN'S PRAYER

84.0.

G. CLAUSEN.

110 A PEASANT GIRL OF QUIMPERLÉ

21.0

L. HERRMANN.

16.16 111 'BORED'

L. CHABRY.

1.0.0 112 A ROCKY COAST SCENE

R. AMBROS.

189.0 113 THE MOSLEM CHIEF'S DOOR

R. G. MULLER.

16 yrs. 114 THE BAZAAR, CAIRO

V. CHEVILLIARD.

115 THE ATTACK

685

V. CHEVILLIARD.

116 THE DEFEAT

DUVERGER.

Philippe —

117 PUTTING BACK THE CLOCK

14. 3. 6

L BOURGES.

118 A COLD DAY

7. 7

EMILE VERNIER.

119 LANDING FISH

10. 10

V. THIRION, 1874.

120 A NORMANDY GIRL

27. 10

Nebbia —
(large picture)

R. MADRAZO.

121 THE CUP OF COFFEE

99. 13 *Engraved*(very fine, cool
sweet-bitter)

V. THIRION.

122 PAYSANNE DE LA CREUSE

21. 0

ARTZ.

123 THE LETTER

4. 14. 6

O. DE PENNE.

124 A HUNTSMAN

12. 12

P. BILLET.

125 LA BLANCHISSEUSE

30. 9

L ESCOSURA.

126 THE MONK

11. Oct. 6

ARTZ.

8 yrs. 127 THE ANXIOUS MOTHER

128 THE EXPECTED STORM

14. Oct. 6

DUVERGER.

129 VIEW FROM THE SERPENTINE BRIDGE

27. Oct. 6

COROT.

130 SUMMER AND AUTUMN—*a pair*

8 yrs.

E. BOUDIER.

16 yrs. 131 CHESS PLAYERS

14 yrs. 132 A ROAD THROUGH A CORNFIELD

E. DAMOYS.

A. F. PERRIN.

8 yrs. 133 A BRITTANY PEASANT GIRL

BOUCHER SCHOOL.

16 yrs. 134 CUPIDS—*a pair*

S. ROSA.

135 A ROCKY RIVER SCENE, with figures
5. 15. 6

MOUCHERON.

136 A LANDSCAPE, with a chateau and figures
10. 10

HONDEKOETER.

137 A DEAD SWAN, Eagle, and other birds
11. 11

THE PROPERTY OF A GENTLEMAN.

PICTURES.

WALTER GAY.

138 THE ASTRONOMER
15. 9.

SEYMOUR LUCAS, A.R.A., 1887.

139 THE BOWL OF PUNCH
23. 2

T. S. COOPER, R.A., 1884.

140 COWS AND SHEEP
36. 15

SEYMOUR LUCAS, A.R.A.

141 A WARRIOR
2. 12

J. MILLAN.

142 A SPANISH COURTSIIIP
20. 9. 6

M. GAISSER.

143 THE DISPATCH
32. 11

J. GALLEGOS.

144 A SPANISH DANCE

F. ANDREOTTI.

145 THE WATER PICNIC

J. ECHENA.

146 THE SNAKE CHARMER

C. JACQUET.

147 THE FIRST ARRIVAL

E. PLASSAN, 1872.

148 CUPBOARD LOVE

R. GAUBER.

149 THE OLD FLIRT

E. CROFTS, A.R.A., 1889.

150 THE KNIGHT'S FAREWELL

Exhibited at the Royal Academy

T. S. COOPER, R.A., 1888.

151 WINTER

MARCUS STONE, R.A.

152 THE OFFER OF MARRIAGE

THE PROPERTY OF A GENTLEMAN.

WATER-COLOUR DRAWINGS.

SIR J. GILBERT, R.A.

153 RICHARD II. RESIGNING HIS CROWN TO BOLIN-BROKE

A. KINSLEY.

154 A VIEW IN SCOTLAND, with ruined castle

F. TUCKER.

155 A HIGHLAND RIVER SCENE

ZICHY, 1874.

156 THE RETURN FROM THE BEAR HUNT

PICTURES.

R. MACGREGOR, A.R.S.A., 1882.

157 THE DUELLIST

R. ANSDELL, R.A.

158 DEAD STAG AND FOX

C. MONTALBA, 1875.

159 BOATS OFF THE DOGANA: morning

C. MONTALBA, 1857.

160 BOATS OFF THE DOGE'S PALACE: evening

J. J. NAPIER.

161 ESTHER

S. J. SOLOMON, 1883.

162 PETER DENYING CHRIST

R. ANSDELL, 1883.

163 SPRING, Glen Sligachan, Isle of Skye

S. G. HARE.

164 THE VICTORY OF FAITH

“Divers and sundrie torments were the Christians molested with, and the martyrs were in most miserable and pitiful wise handled. Those which were not tormented to death were everie daye terrified and feared without ceasing.”—*Foxe's “Martyrs.”*

Exhibited at the Royal Academy, 1851.

J. BENLLIURE.

165 ST. MARK'S PLACE: feeding the pigeons

J. H. L. DE HAAS.

166 OXEN AT PASTURE

E. GIRARDET, 1883.

167 THE FLIGHT INTO EGYPT

G. WERTHEIMER, 1884.

168 BAISER DE LA SYRENE

LOUIS EDOUARD FOURNIER, 1889.

169 LES FUNERAILLES DU POETE SHELLEY

A DIFFERENT PROPERTY.
WATER-COLOUR DRAWINGS.

W. HUNT.

170 AN INTERIOR

C. MACCARI.

171 INTERIOR OF A MOORISH TEMPLE

PICTURES.

J. VARLEY.

172 THE CEUTA GATE, TETUAN

J. LINNELL, SEN.

173 A LANDSCAPE, with peasants and sheep

G. H. BOUGHTON, A.R.A.

174 THE STONE BREAKER

NASMYTH.

175 A LANDSCAPE, with figures

W. MULLER.

176 A ROCKY RIVER SCENE

E. G. MULLER.

177 A WATER MILL

GAINSBOROUGH.

178 PORTRAIT OF A GENTLEMAN, in naval uniform

SIR W. BEECHEY, R.A.

179 PORTRAIT OF THE DUKE OF YORK

SIR H. RAEBURN, R.A.

92s 180 PORTRAIT OF A GENTLEMAN

BARKER.

181 A RIVER SCENE, with peasants and horses

— ls/£1⁰⁰

200.8

CROME.

15gs 182 A WOODY LANDSCAPE, with figures

VANDYCK.

9.19.6 183 PORTRAIT OF A YOUTH

VANDYCK.

4 gs 184 PORTRAIT OF A GENTLEMAN

GREUZE.

12.1.6 185 INNOCENCE

VERNET.

5.15.6 186 A COAST SCENE: storm

REMBRANDT.

2.12.6 187 A LANDSCAPE, with Tobit and the angel

RUYSDAEL.

2.8.7 188 A LANDSCAPE, with figures on a road

JORDAENS.

10 gs 189 THE MIRACULOUS DRAUGHT OF FISHES

FORTHCOMING SALES.

The Stock of the late Mr. Samson Wertheimer, personally and jointly with others.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that, in consequence of the death of the late Mr. Samson Wertheimer, they have been instructed to **SELL by AUCTION**, at their **GREAT ROOMS**, 8 King Street, St. James's Square, on **TUESDAY, March 15**, and three following days, at one o'clock precisely,

The whole of the Valuable Stock of **OBJECTS OF ART** and **OLD FRENCH DECORATIVE FURNITURE** of Mr. Samson Wertheimer, deceased (jointly with others), late of New Bond Street, London, most of which have been acquired during a long series of years from celebrated collections in this country and on the Continent, comprising Cabinets, Commodes, Secretaires, Tables, Encoignures, Suites of Sofas and Chairs covered with old Beauvais Tapestry, and other fine Furniture of the periods of Louis XIV., The Regency, Louis XV., and Louis XVI., including a pair of Louis XV. marqueterie encoignures by Joseph, and a pair of upright marqueterie secretaires of the same period, with or-molu mounts of the highest quality;

A fine Louis XV. commode, with panels of old lac; and several marqueterie commodes of the Regency period;

A fine pier table by Boulle, and other pieces of furniture by the same maker;

A magnificent Louis XVI. console table, by H. Riesener, from the Cavendish Bentinck Collection; a Louis XVI. table, inlaid with beautiful plaques of old Sèvres porcelain;

A grand panel of old Gobelins tapestry; twelve panels of old Savonnerie tapestry, and suites of sofas and chairs covered with old Beauvais tapestry; clocks, candelabra, wall-lights, and other old French decorative objects of chased or-molu;

Old Italian and French bronzes;

Limoges enamels, including a pair of fine plaques by Leonard Limousin, and an oval dish by "T. R.," from the Fountaine Collection;

Old Italian and Flemish carvings, in ivory and wood;

Old Italian, French, and German silver and silver-gilt plate, including an exquisite silver-gilt tazza, by Verhaer of Utrecht, from the Burghley House Collection; a pair of silver-gilt Presentoirs of the time of the Renaissance; and four beautiful specimens of the work of Viana, from Sir H. des Vœux's Collection;

Cinquecento jewels, and other precious objects of the same period ;

A choice collection of old French snuff-boxes, bonbonnières, and etuis, including a Louis XV. snuff-box, and an etui with "émail en plein" of the highest quality ;

Old French and English miniatures ;

Old Sèvres porcelain, including a gros-bleu and gold vase and cover, painted with subjects by Morin, from Lord Chesham's Collection ;

A pair of gros-bleu ewers, with or-molu mounts, from Lord Carbery's Collection ; and ecueilles, cabarets, cups and saucers, &c., in great variety ;

A large and varied collection of old Dresden porcelain, including a set of seven vases, with pink Hawthorn and Watteau subjects, and some fine pieces mounted with or-molu ;

Old Chinese and Japanese porcelain, including two pairs of vases and covers of the highest quality, enamelled in colours ; and a cylindrical vase, with or-molu mounts, by Gouthiere ;

Old Chelsea and other English and Continental porcelain.

**Important Pictures by Old Masters and of the Early English School
of the late Mr. Samson Wertheimer, personally and jointly
with others.**

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that, in consequence of the death of the late Mr. Samson Wertheimer, they have been instructed to SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, March 19th, at one o'clock precisely,

Important PICTURES by OLD MASTERS, forming the remaining Stock of Mr. Samson Wertheimer, deceased (jointly with others), late of New Bond Street, comprising L'Accord Parfait, by Watteau (from Miss James's Collection); A Village Fête, and The Interior of a Guard Room, by D. Teniers, from Knole ; the celebrated picture by Rembrandt of A Young Woman rising up in Bed (from the Mildmay Collection), described in Smith's Catalogue Raisonné ; and works of K. du Jardin, Hondkoeter and A. Cuyp ; Lady Sondes, and the Death of Dido, by Sir J. Reynolds ; The Duchess of Gordon with her son, Lady Hamilton as a Welsh Girl, and portrait of Mrs. William Morton Pitt, by G. Romney ; and works of J. Hoppner, R.A., and others of the early English School.

The Late David Price's Gallery.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, April 2, and on MONDAY April 4, and following day, at one o'clock precisely (*by direction of the Will and by Order of the Executors*),

The renowned Collection of MODERN PICTURES formed during the last half century by that well-known Amateur and Patron of Art, David Price, Esq., deceased, late of Queen Anne Street, including:—

Modern Italy, the celebrated Engraved Chef-d'œuvre of J. M. W. Turner, R.A. (from the Novar Collection).

Fredigonda; and the Parthenon, by L. Alma-Tadema, R.A.

The Artist's Almsgiving, by J. B. Burgess, R.A.

The Thames at Streatley; and Views on the Arun and Thames, by Vicat Cole, R.A.

Richmond, Yorkshire, by T. Creswick, R.A.

The Fern-gatherers, by W. C. T. Dobson, R.A.

The Bivouac of Cupid, by W. Etty, R.A.

After Work; From Dawn to Sunset; and His Only Pair, by T. Faed, R.A.

Claude Duval; The Poisoned Cup; The Love Token; Juliet; Little Dorrit's Visit to the Prison; The Railway Station; and other works of W. P. Frith, R.A.

Rebecca at the Well; The Site of Ancient Memphis; and other works by F. Goodall, R.A.

Ten Works of J. C. Hook, R.A., including The Wily Angler; Cow-tending Yo Heave Ho; Fish from the Dogger Bank; Watercress Gatherers; The Mackerel Take; Between Tides; Oyster Severals; Whiffing for Mackerel; and The Devon Harvest Cart.

The Waiting Maid; Valentine's Day; and The Party at Hardwick Hall, by J. Callicott Horsley, R.A.

The First Leap, by Sir Edwin Landseer, R.A.

Sophia Western, by C. R. Leslie, R.A.

The Bizestein Bazaar at Cairo; and Lilium Auratum, by J. F. Lewis, R.A. Diana or Christ, by Edwin Long, R.A.

Apple Blossom; and The Sound of Many Waters, by Sir John E. Millais, Bart. R.A.

The Sisters, by J. Pettie, R.A.

Washing Vegetables, by F. R. Pickersgill, R.A.

El Cortejo; A Spanish Volunteer; and a Cottage Interior, by J. Philip, R.A.

Fourteen Works of P. F. Poole, R.A., including Lorenzo and Jessica at Belmont; Guiderius and Arvizagus; The Meeting of Oberon and Titania; and The Path over the Mountains.

Peace and War; The Gulf of Salerno; and The Nieu Dieppe, by Clarkson Stanfield, R.A.

Clandio accusing Hero, by Marcus Stone, R.A.

The Bride's Toilet, by Sir David Wilkie, R.A.

Also Works of

Sir A. W. Calcott, R.A.	H. W. B. Davis, R.A.	J. Sant, R.A.
W. Collins, R.A.	A. Elmore, R.A.	D. Roberts, R.A.
E. W. Cooke, R.A.	W. E. Frost, R.A.	E. M. Ward, R.A.
T. S. Cooper, R.A.	J. E. Hodgson, R.A.	T. Webster, R.A.

Calypso, by F. Danby, A.R.A.

Children; and The Thorn, by H. Le Jeune, A.R.A.

Mountain Solitude, by B. W. Leader, A.R.A.

Also Works of J. Brett, A.R.A.; E. Nicol, A.R.A.; and J. W. Oakes, A.R.A.

Eight Works of John Linnell, Sen., including The Timber Waggon; Welsh Drovers; Opening the Gate; The Haystack; Woodcutters; and The White Farm

A Waterfall in Wales, by William Muller

A View in Surrey; On the Firth of Forth; and The Willow Tree, by Patrick Nasmyth

And Works by the following Artists

C. Baxter.	F. Dillon.	W. Hemsley.	C. J. Lewis.
R. Beavis.	E. Duncan.	J. Holland.	J. T. Linnell.
R. P. Bonington.	J. Faed.	Allan Hook.	T. G. Linnell.
J. H. Bradley.	W. Field.	Bryan Hook.	W. Linnell.
F. Lee Bridell.	C. Fielding.	F. W. Hulme.	J. A. O'Connor.
A. Burr.	Keeley Halswelle.	Colin Hunter.	G. B. O'Neill.
G. Chambers.	F. D. Hardy.	A. Johnston.	J. B. Pyne.
A. Clint.	Heywood Hardy.	C. E. Johnson.	J. Smart, R.S.A.
D. Cox.	W. M. Hay.	H. J. Johnson.	J. Stark.
T. Danby.	E. Hayes, R.H.A.	W. H. Knight.	F. W. W. Topham.
			A. Vickers.

Of the FOREIGN SCHOOL there are many Fine Works, including:—

Four Pictures by Rosa Bonheur, namely Landais Peasants returning home; The Alarm; Changing Pastures; and Cattle in the Highlands.

The Portrait of Mademoiselle Rosa Bonheur, by E. Dubufe, with a Bull, by Rosa Bonheur

The Seashore, with Cattle, by A. Bonheur

Napoleon the Third's Ball at Versailles, by V. Chavet

The Acrobats, by Duverger

L'Attente; and the Bride, by J. L. Dyckmans

Numerous works by E. Frere, among others are In the Artist's Absence; Shelling Peas; and Saying Grace

A River Scene, by K. Hefner

Regard in his Studio, by J. L. E. Meissonier

Sognefjord, by A. Norman

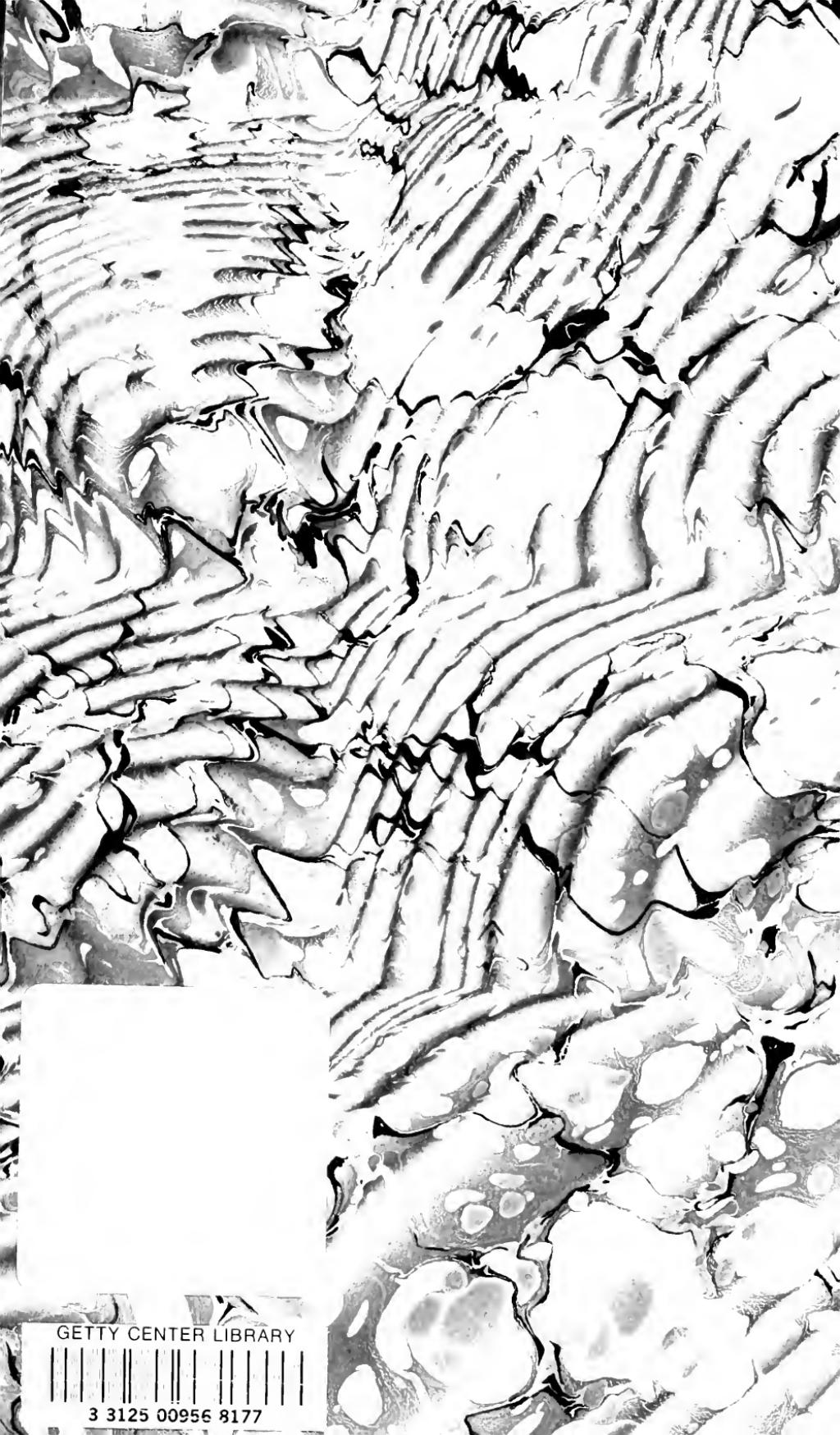
A Visit to the Catacomb; and A Vigil, by L. Serra

Venice, by Van Moer; and five works of A. E. Plassan and Specimens of the following:—

Von Bochmann.	Cuveley.	M. Lovati.	H. Schlesinger.
M. Von Bremen.	Fauvelet.	Moersenhoult.	H. Schreyer.
V. Capobianchi.	E. Fichel.	G. Munger.	E. Semonowski.
T. Conti.	L. Gallait.	A. Norman	E. A. Smidt.
G. Cosenza.	E. Lambinet.	W. Roloeffs.	







GETTY CENTER LIBRARY



3 3125 00956 8177

